

RAE RICHARDS OVERTIME

- | | | | |
|---|---|--|--|
| 1. <i>Poppies</i>
oil on canvas
50.75 x 41 cm
\$395 | 11. <i>Still Life VI</i>
oil on board
60 x 75 cm
\$475 | 20. <i>Golden Journey to Byzantium, 2017</i>
oil on canvas
61.5 x 92 cm
\$725 | 30. <i>Pewter Pots</i>
oil on canvas
30 x 40 cm
\$385 |
| 2. <i>Still Life</i>
oil on canvas
45 x 35 cm
\$395 | 12. <i>Still Life</i>
oil on canvas
60.5 x 75 cm
\$475 | 21. <i>Golden Journey to Samarkand, 2017</i>
oil on canvas
61.5 x 92 cm
\$725 | 31. <i>Pots – Leather Hard</i>
oil on canvas
40.5 x 50 cm
\$390 |
| 3. <i>Cliveas</i>
oil on canvas
50.75 x 41 cm
\$395 | 13. <i>Still Life with Blue and Red</i>
oil on canvas
60.5 x 75 cm
\$475 | 22. <i>Tulips II</i>
oil on canvas
45.5 x 35.5 cm
\$360 | 32. <i>Bowl and Apple</i>
oil on canvas
40 x 50 cm
\$420 |
| 4. <i>Lemons</i>
oil on canvas
40 x 50 cm
\$395 | 14. <i>Untitled</i>
oil on canvas
60.5 x 50 cm
\$420 | 23. <i>Tulips III</i>
oil on canvas
45.5 x 35.5 cm
\$360 | 33. <i>Still Life with Red Flask</i>
oil on canvas
35.5 x 46 cm
\$390 |
| 5. <i>Apple Afternoon</i>
oil on canvas
40 x 50 cm
\$395 | 15. <i>Ten Green Bottles</i>
oil on canvas
60 x 50 cm
\$395 | 24. <i>Tulips I</i>
oil on canvas
45.5 x 35.5 cm
\$360 | 34. <i>Magnolias, 2014</i>
oil on canvas
76 x 60 cm
\$485 |
| 6. <i>Still Life</i>
oil on canvas
31 x 41 cm
\$395 | 16. <i>Sailing to Byzantium</i>
2017
oil on canvas
75 x 100 cm
\$795 | 25. <i>Still Life II</i>
oil on canvas
35 x 45.75 cm
\$360 | 35. <i>Magnolia II</i>
oil on canvas
60.5 x 50 cm
\$410 |
| 7. <i>Still Life with Brass Bowl</i>
oil on canvas
35.75 x 45 cm
\$395 | 17. <i>Sailing to Byzantium</i>
2017
oil on canvas
61 x 93 cm
\$725 | 26. <i>Still Life with windflowers</i>
oil on canvasboard
55 x 68 cm
\$510 | 36. <i>Still Life with Green Goddess Lily</i>
oil on canvas
50.75 x 41 cm
\$395 |
| 8. <i>Still Life with Poppies</i>
oil on canvas
45 x 60 cm
\$450 | 18. <i>Sailing to Byzantium</i>
2017
oil on canvas
61 x 93 cm
\$725 | 27. <i>Autumn</i>
oil on canvas
50 x 60 cm
\$510 | 37. <i>Untitled</i>
oil on canvas
61 x 45.75 cm
\$410 |
| 9. <i>Bottles</i>
oil on canvas
50 x 60 cm
\$450 | 19. <i>Pavillions</i>
2017
oil on canvas
35.5 x 28 cm
\$795 | 28. <i>Croton</i>
oil on canvas
50 x 40 cm
\$415 | 38. <i>Study - Magnolias</i>
oil on canvas
50 x 40 cm
\$395 |
| 10. <i>Still Life</i>
oil on canvas
50 x 60 cm
\$450 | | 29. <i>Peas in a Pod</i>
oil on canvas
20.3 x 25.4 cm
\$365 | |



That dolphin-torn, that gong-tormented sea of the voyage to Byzantium has inspired many lucky people brought up on the treasures of an English literary heritage. For Rae Richards poetry has brought joy for the best part of ninety years.

Many of her paintings in the 1960s were suffused with the swaying currents of drowned Lyonesse. Work from the last few months forsakes Tennyson for Yeats, Wordsworth and James Elroy Flecker, translating the golden road to Samarkand into a fiery golden swathe through the landscape, and Wordsworth's excursion into glowing vermillion. For this artist, too, colour is a meeting point between matter and mind.

On the cusp of ninety, to be painting at all is remarkable. To be newly experimenting with thin glazes and creating some of a long career's best work is something far more.

Rae's chosen poems are about journeys, perhaps the perfect metaphor for a life well lived where the road is as important as its luminous goal, the creative crucible of Byzantium.

Jill Stowell, 2017



Rae Richards, *Golden Journey to Samarkand*, 2017



Rae Richards, *Sailing to Byzantium*, 2017



Rae Richards, *Sailing to Byzantium*, 2017

Fabric it seemed of diamond and of gold,
With alabaster domes, and silver spires,
And blazing terrace upon terrace, high
Uplifted; here, serene pavilions bright,
In avenues disposed; there, towers begirt
With battlements that on their restless fronts
Bore stars—illumination of all gems!

Clouds, mists, streams, watery rocks and emerald turf,
Clouds of all tincture, rocks and sapphire sky,
Confused, commingled, mutually inflamed,
Molten together, and composing thus,
Each lost in each, that marvellous array
Of temple, palace, citadel, and huge
Fantastic pomp of structure without name
In fleecy folds voluminous, enwrapp'd.

William Wordsworth
excerpt from *The Excursion* 1888



Rae Richards, *Golden Journey to Byzantium*, 2017

Sweet to ride forth at evening from the wells
When shadows pass gigantic on the sand,
And softly through the silence beat the bells
Along the Golden Road to Samarkand.

We travel not for trafficking alone;
By hotter winds our fiery hearts are fanned:
For lust of knowing what should not be known
We make the Golden Journey to Samarkand.

James Elroy Flecker
excerpt from *The Golden Journey to Samarkand* 1913

Once out of nature I shall never take
My bodily form from any natural thing,
But such a form as Grecian goldsmiths make
Of hammered gold and gold enamelling
To keep a drowsy Emperor awake;
Or set upon a golden bough to sing
To lords and ladies of Byzantium
Of what is past, or passing, or to come.

William Butler Yeats
excerpt from *Sailing to Byzantium*, 1928